

# LITTLE THINGS

As recorded by Bush

(From the 1996 Album SIXTEEN STONE)

## A Intro

Moderately ♩ = 110  
N.C.

A5

F5

C5

D5

N.C.

1

Gtrs I, II

T

A

B

5

7

5

3

3

3

5

(5)

5

5

5

5

5

7

7

7

4x

sl.

## B 1st Verse

C

D

C

5

Gtr II

*mf*

let ring

T

A

B

2

0

1

2

3

0

1

0

3

2

1

3

5

4

0

2

0

1

2

3

0

1

0

sl.

D

15

let ring

T

A

B

1

3

5

5

3

2

3

5

4

sl.

N.C.

C

D

C

19

Gtr II

*mf*

let ring

T

A

B

2

0

1

2

3

0

1

0

3

2

1

3

5

4

4

2

0

1

2

3

0

1

0

sl.

**[C] Chorus**

27

D C D A5 F5 C5

Gtr I *f*

5 7 5

*fff*

*sl.*

Gtr II *mf*  
*let ring*

*fff*

1 3 2 0 1 2 3 0 1 0 3 2 1 3 0

*sl.* *sl.* *sl.*

31

D5 A5 F5 C5 D5 A5 F5 C5

Gtrs I, II

*sl.* *sl.* *sl.* *sl.*

**[D] 2nd Verse**

35

C D

*mf*  
*let ring*

2 0 1 2 3 0 1 0 3 2 1 3 0

*sl.* H

39

Gtr II

7 8 7 9 7 5 7 5 4 5 4 7

The musical score for guitar (Gtr II) is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'N.C.' (No Chords). The melody consists of eighth notes, with a measure of five sixteenth notes. The dynamics are marked 'mf' (mezzo-forte) and 'let ring'. The fretboard diagram shows the strings (T, A, B) and frets (2, 3, 4, 5) for the first three measures.

43

N.C.

C

D

C

5

Gtr II

*mf*  
let ring

T  
A  
B

2 0 1 2 3 0 1 0 3 2 3 5 4 4 2 0 1 2 3 0 1 0

*sl.*

The musical score for the 'Chorus' section is presented in three systems. The first system includes a vocal line (Soprano) and a guitar line (Gtr I). The vocal line features a melody with notes G4, A4, B4, and C5, with lyrics 'D', 'C', 'D', 'A5', 'F5', and 'C5' above it. The guitar line (Gtr I) is marked *f* and includes a wavy line indicating a tremolo effect. The second system includes a guitar line (Gtr II) and a vocal line. The guitar line (Gtr II) is marked *mf* and includes a 'let ring' instruction. The vocal line features a melody with notes G4, A4, B4, and C5, with lyrics 'D', 'C', 'D', 'A5', 'F5', and 'C5' above it. The third system includes a guitar line (Gtr I) and a vocal line. The guitar line (Gtr I) is marked *f* and includes a wavy line indicating a tremolo effect. The vocal line features a melody with notes G4, A4, B4, and C5, with lyrics 'D', 'C', 'D', 'A5', 'F5', and 'C5' above it.

55

Gtrs I, II

D5 A5 F5 C5 D5 A5 F5 C5

*sl.* *sl.* *sl.* *sl.*

59

D5 A5 F5 C5 D5

Gtr I

Gtr II

62

A5 F5 C5 D5 A5 F5 C5

65

D5 A5 F5 C5 D5

12

6

68

*mp*

*sl.*

72

*sl.*

**F** Bridge

76

A5 F5 C5 D5 A5 F5 C5 D5

1. , 2. , 3. , 4.

Gtrs I, II *fff*

*sl.* *sl.* *sl.* *sl.*

4x

## G Outro

The musical score for "The Highway" by The Highwaymen is presented in a system with three guitar parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measure numbers 80 and 83 indicating the start of each.

**System 1 (Measures 80-87):**

- Gtr I:** This part features a melodic line with a repeating eighth-note pattern. Chord symbols A5, F5, C5, D5, A5, F5, and C5 are placed above the staff. A double bar line with repeat dots appears at measure 80 and 86. A "6x" (sixteenth notes) marking is present at measure 86.
- Gtr II:** This part consists of a rhythmic accompaniment using a series of eighth notes. It includes slurs and a "sl." (slide) marking. A double bar line with repeat dots is at measure 80. A "6x" marking is at measure 86.
- Gtr III:** This part is a rhythmic accompaniment using a series of eighth notes, similar to Gtr II, with slurs and a "sl." marking. A double bar line with repeat dots is at measure 80.

**System 2 (Measures 83-90):**

- Gtrs I, II:** This part continues the melodic and rhythmic themes. Chord symbols D5, A5, F5, C5, D5, and A5 are placed above the staff. A double bar line with repeat dots is at measure 83. A "6x" marking is at measure 89.
- Gtr III:** This part continues the rhythmic accompaniment with slurs and a "sl." marking. A double bar line with repeat dots is at measure 83.